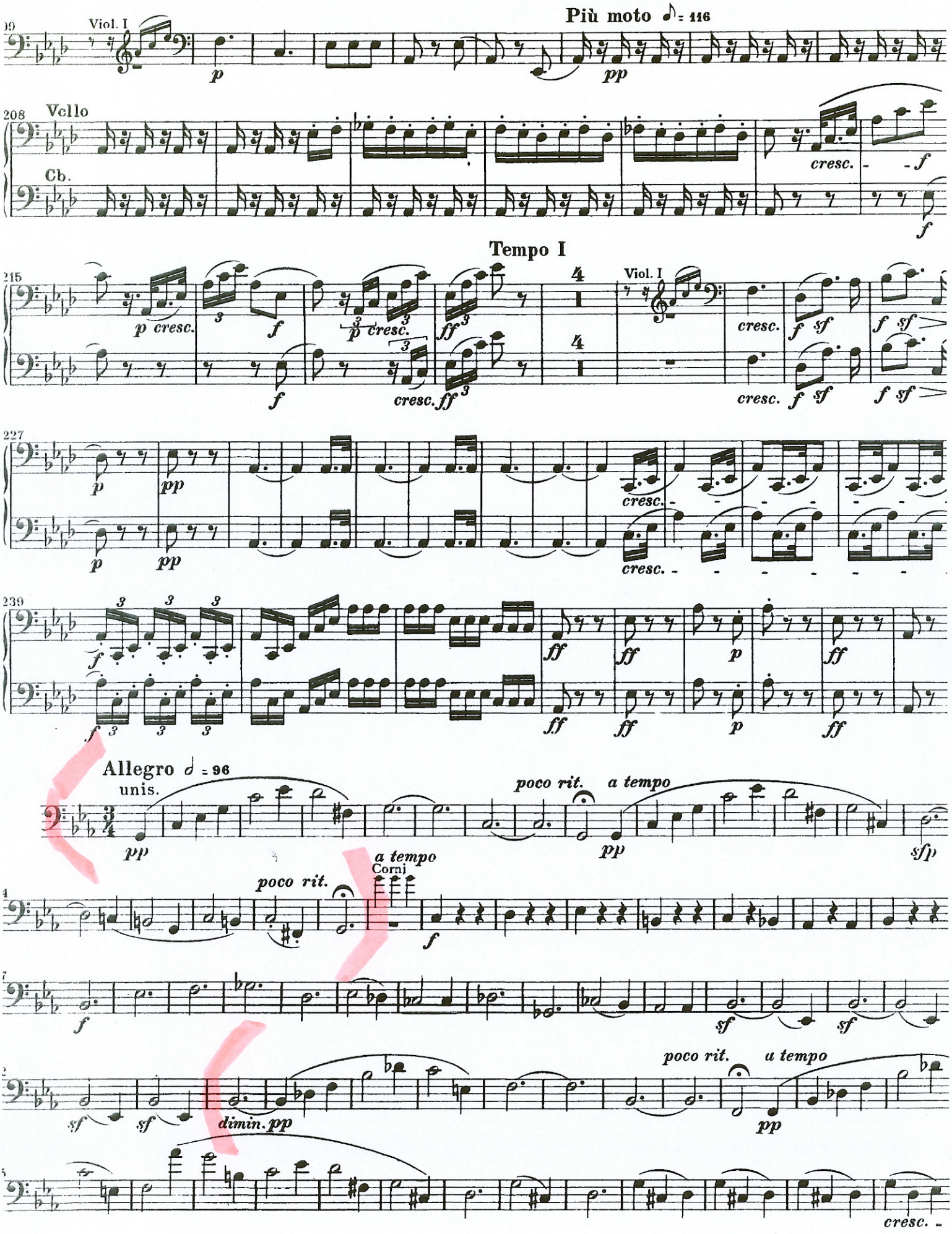
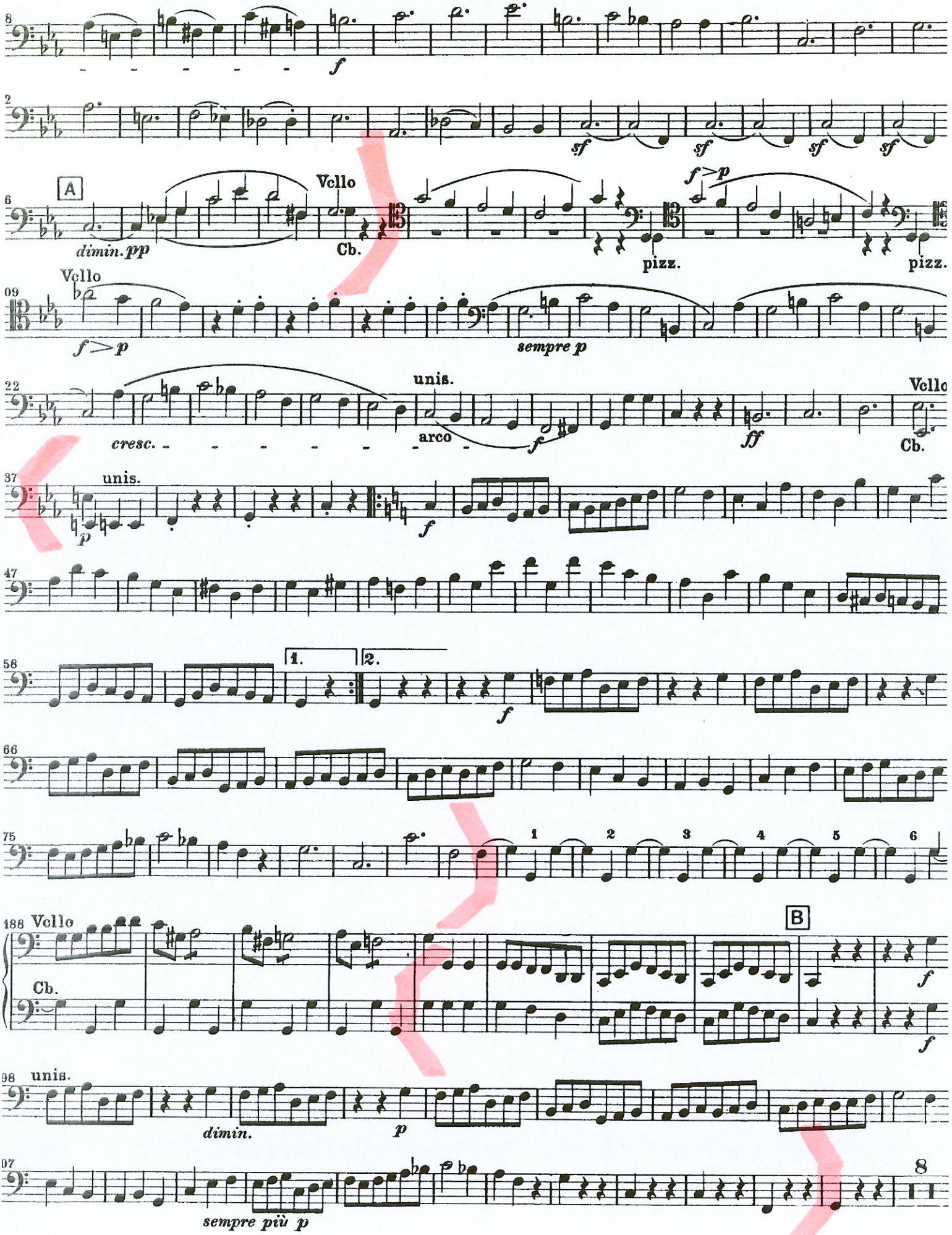
Beethoven — Symphony No. 5

Violoncello e Basso



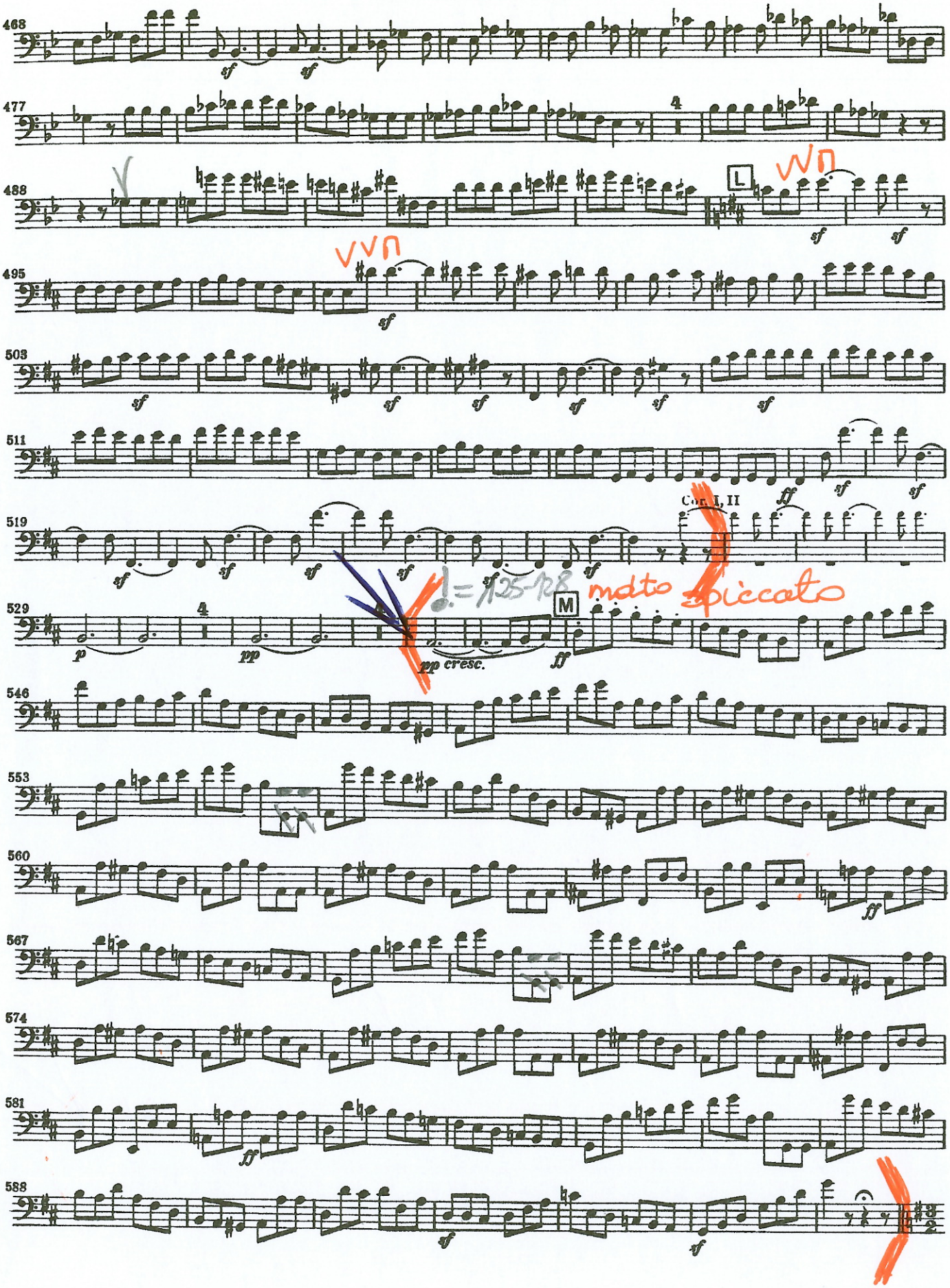
Beethoven — Symphony No. 5

Violoncello e Basso



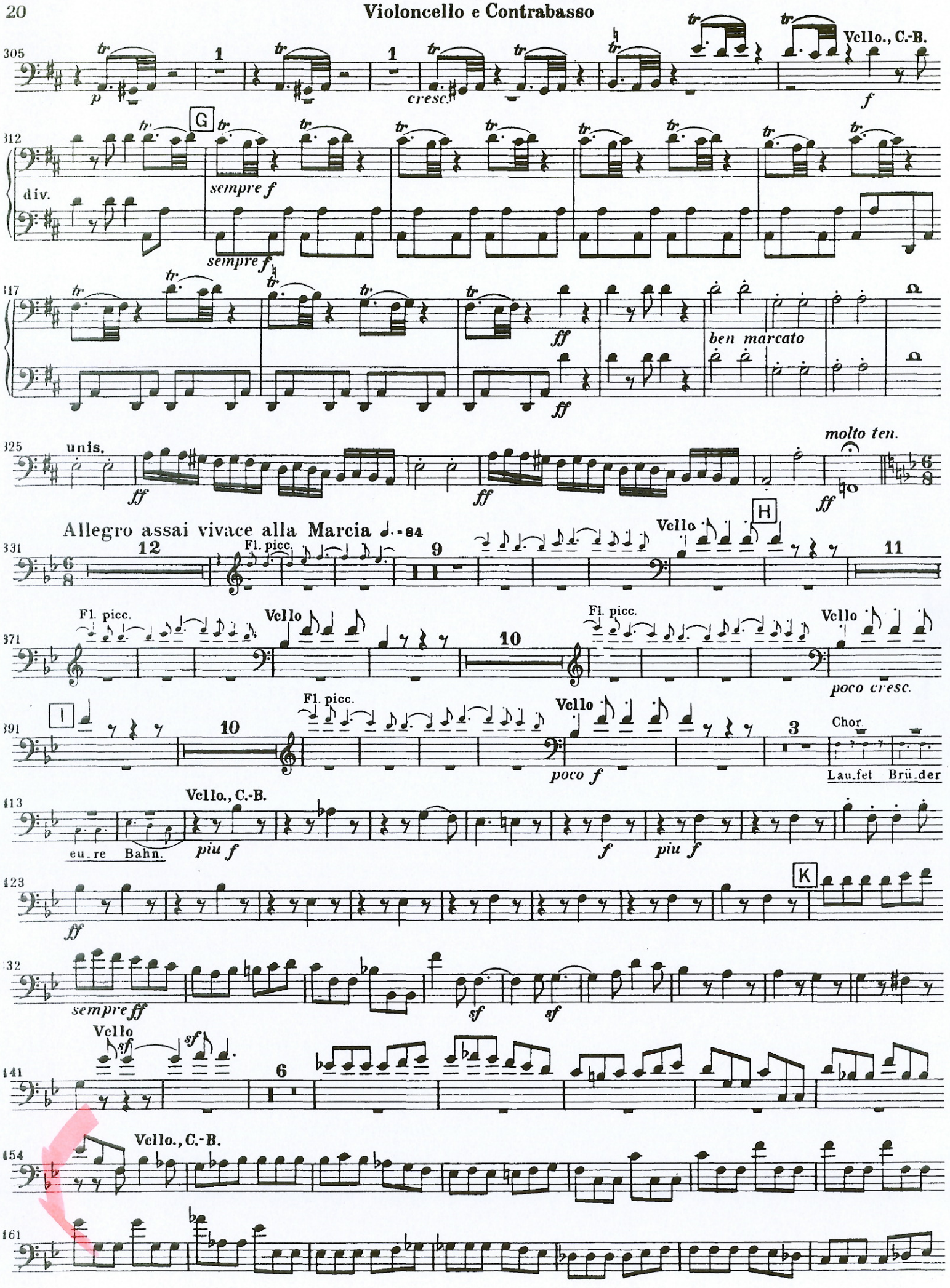
Beethoven — Symphony No. 9

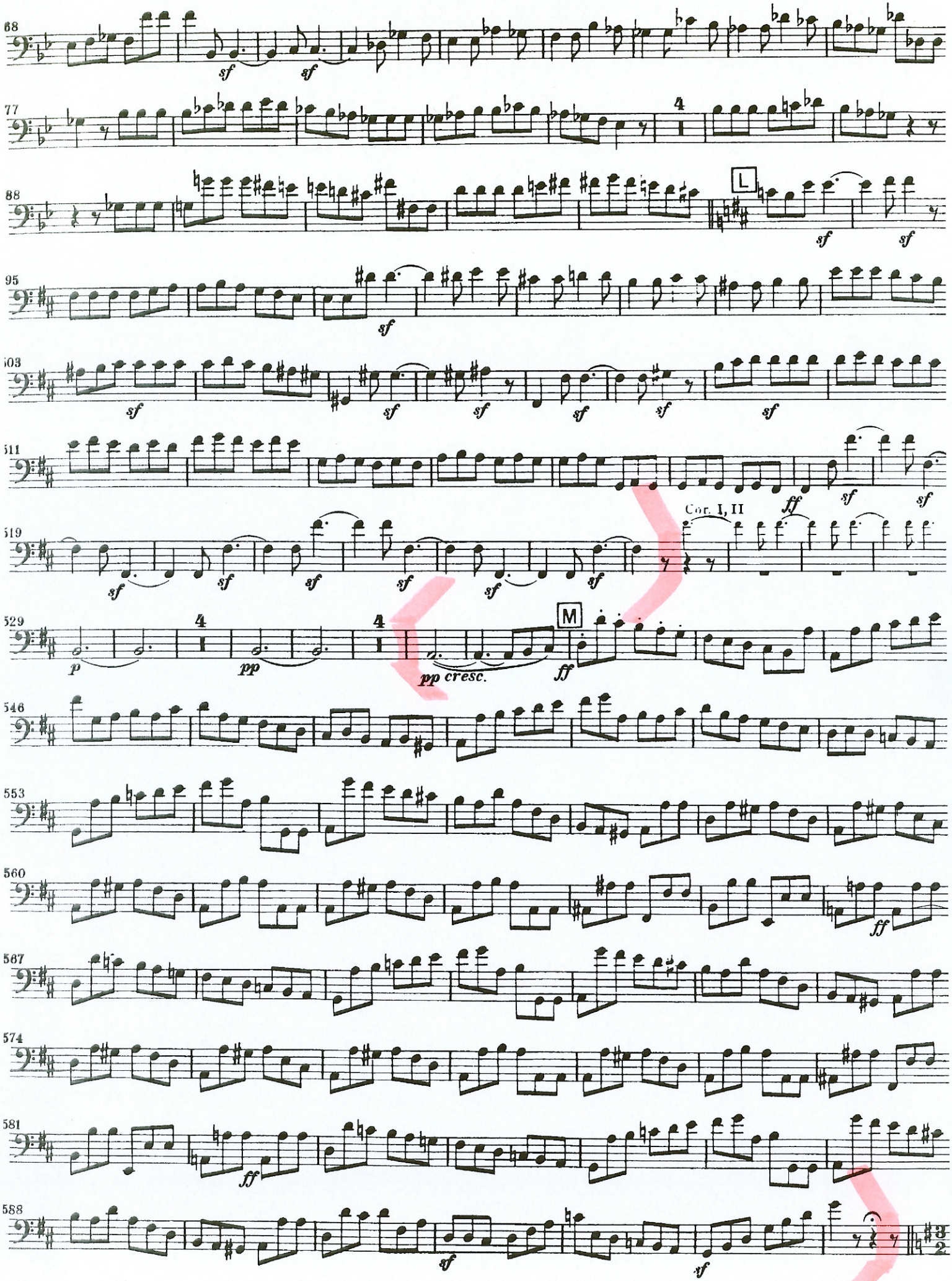
Violoncello e Contrabasso



Beethoven — Symphony No. 9

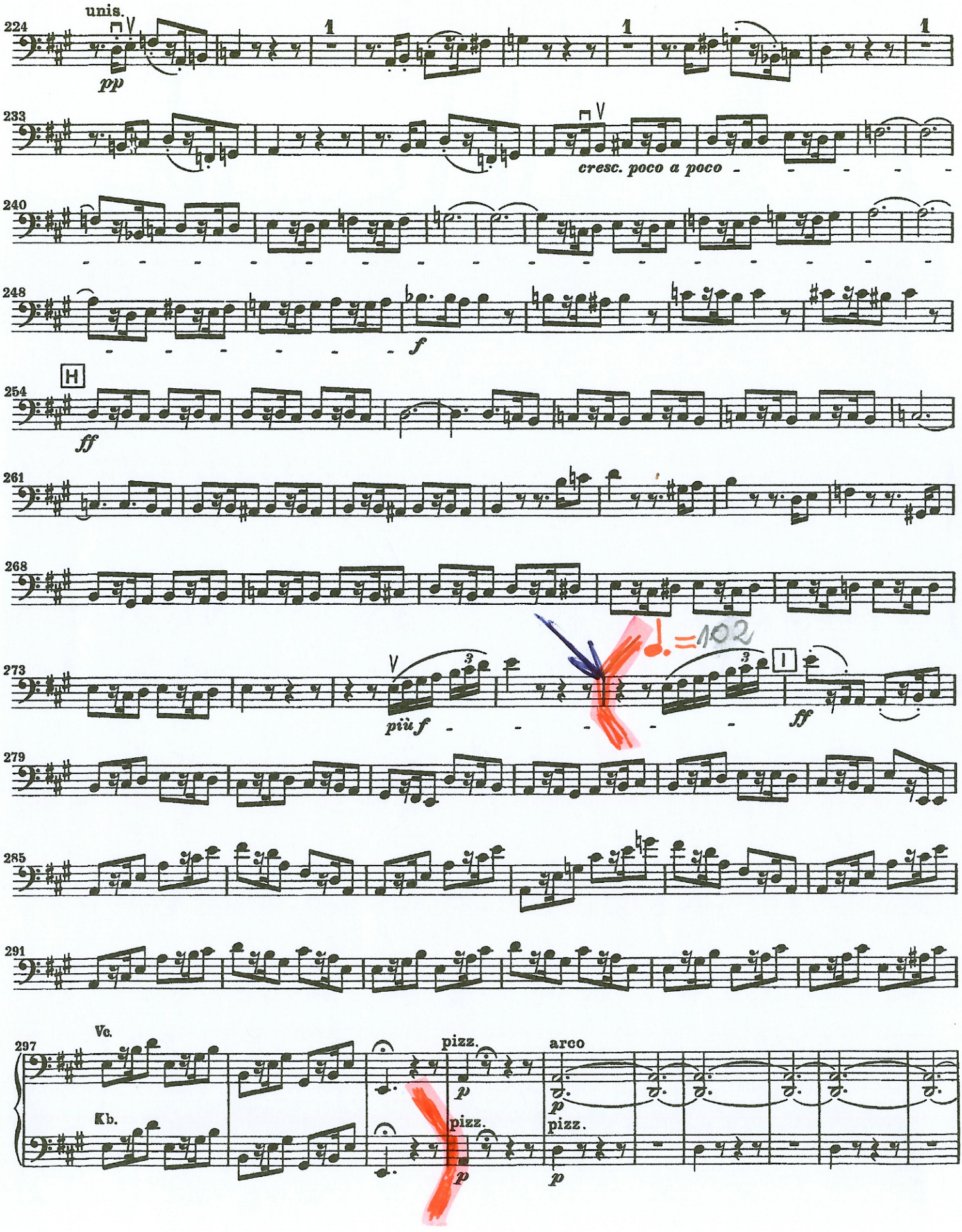
Violoncello e Contrabasso




68
77
88
95
103
111
119
529
546
553
560
567
574
581
588
L
M
Cor. I, II
sf
ff
pp
p
pp cresc.

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß



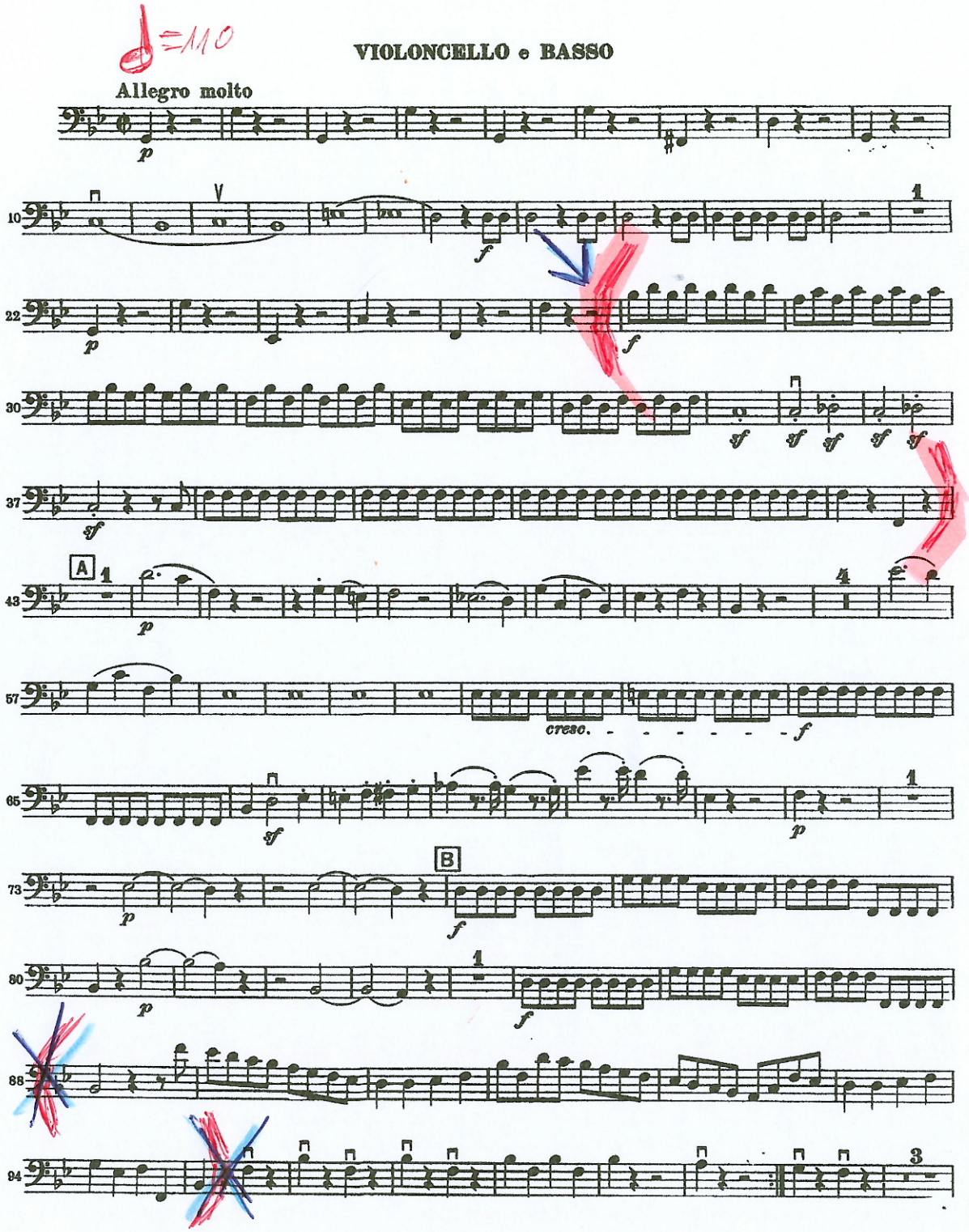
I part

Wolfgang Amadeus Mozart

Symphony No. 40

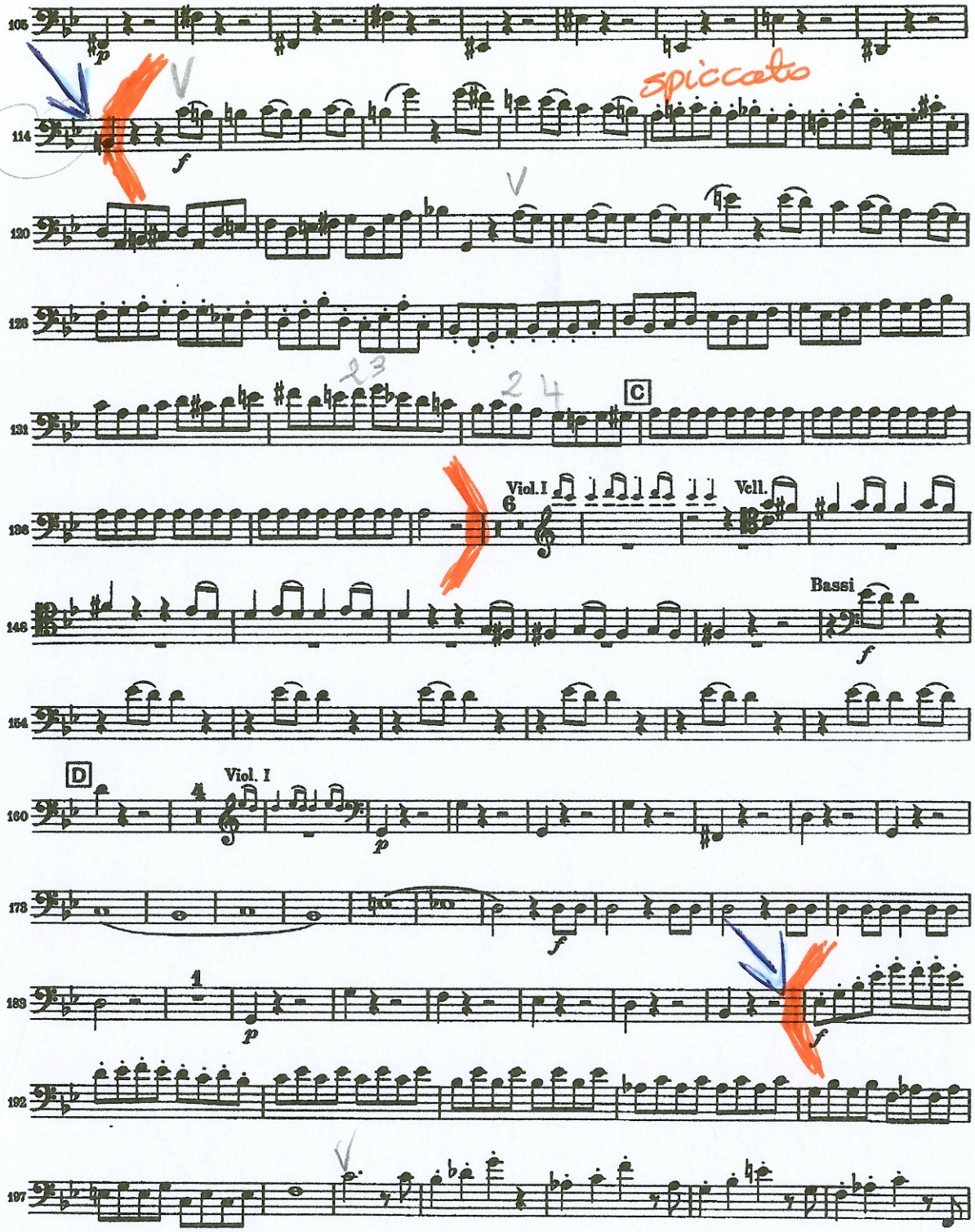
♩=110

VIOLONCELLO e BASSO

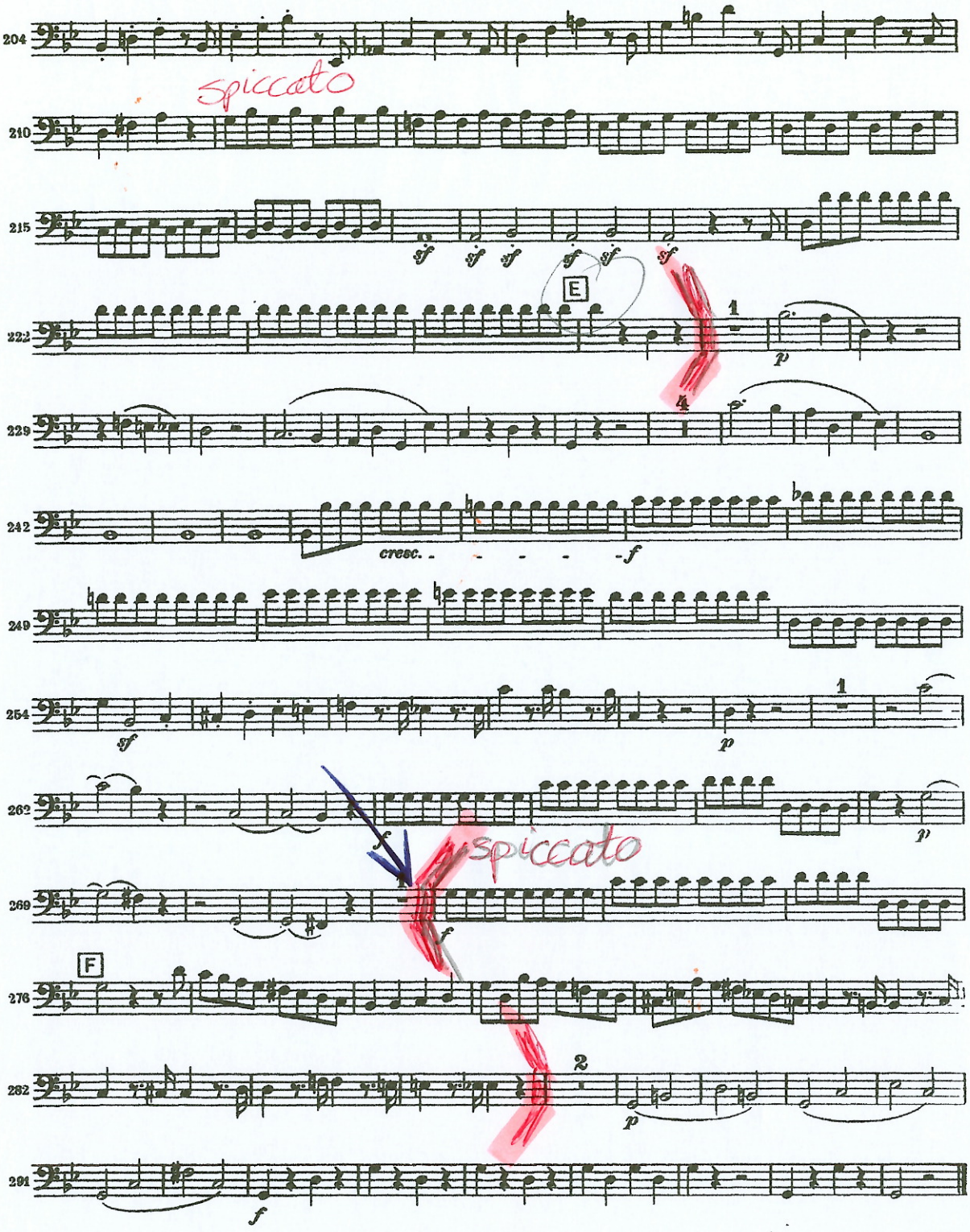


Mozart — Symphony No. 40

VIOLONCELLO e BASSO



VIOLONCELLO e BASSO

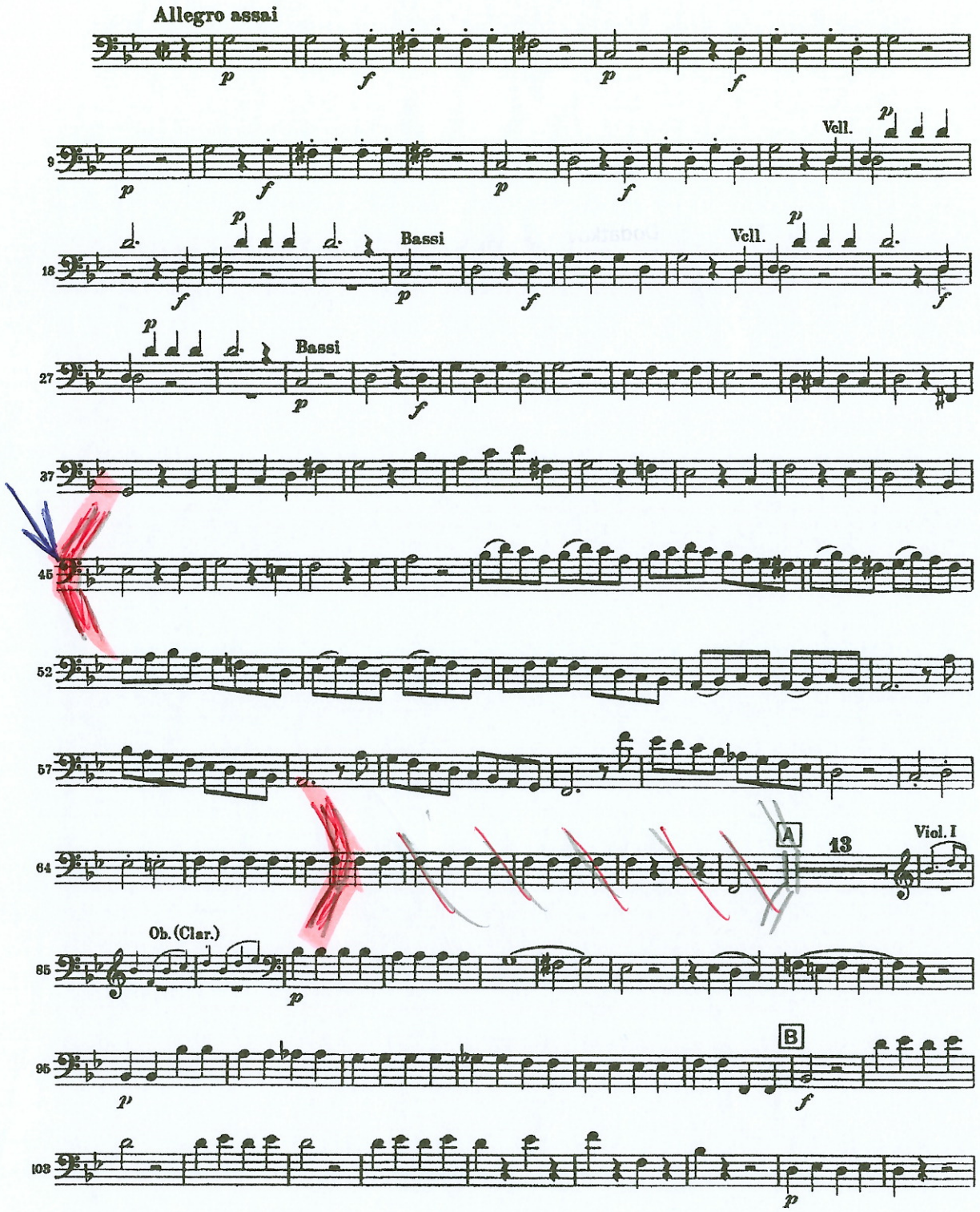


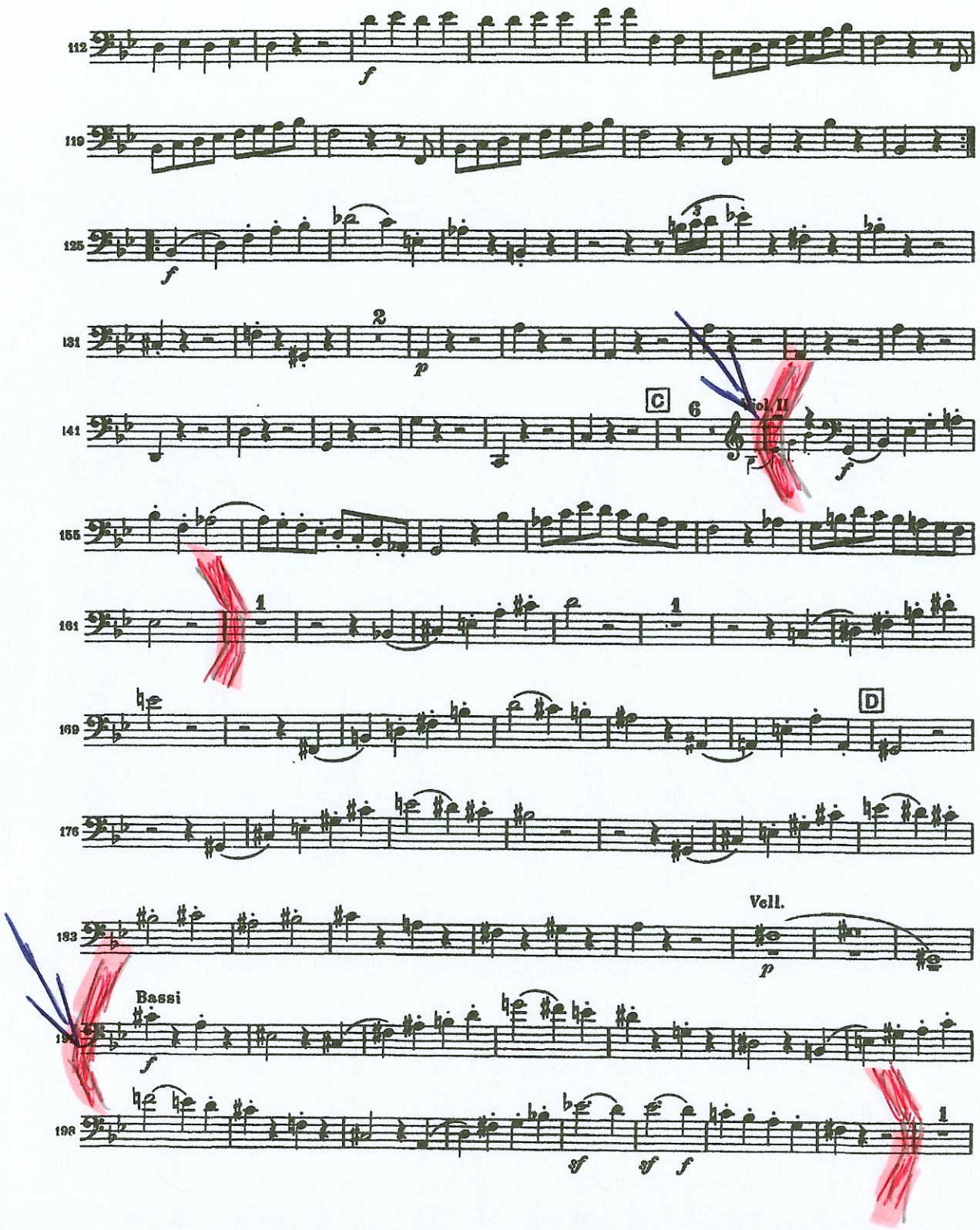
IV part

♩=110

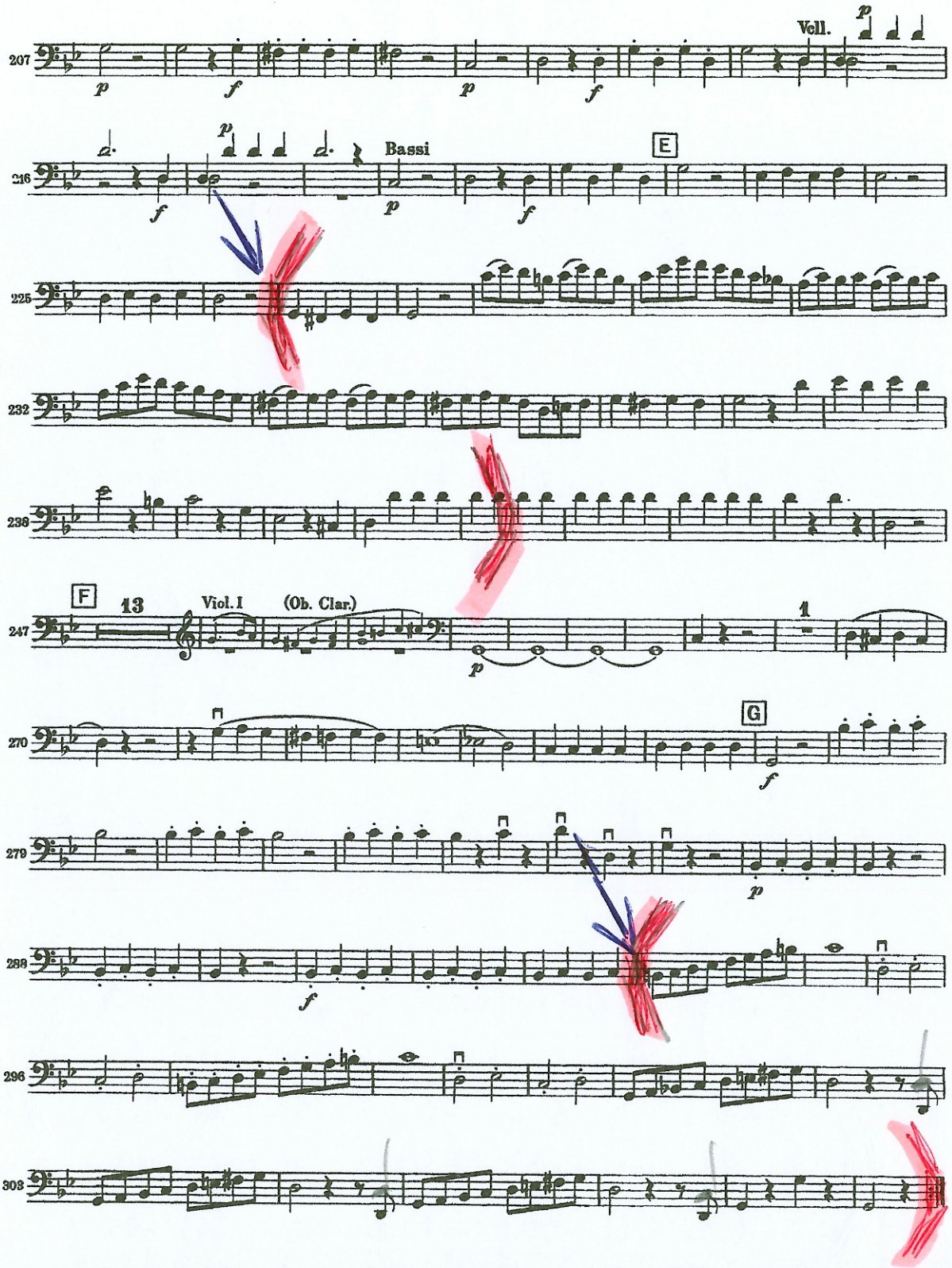
VIOLONCELLO e BASSO

Allegro assai



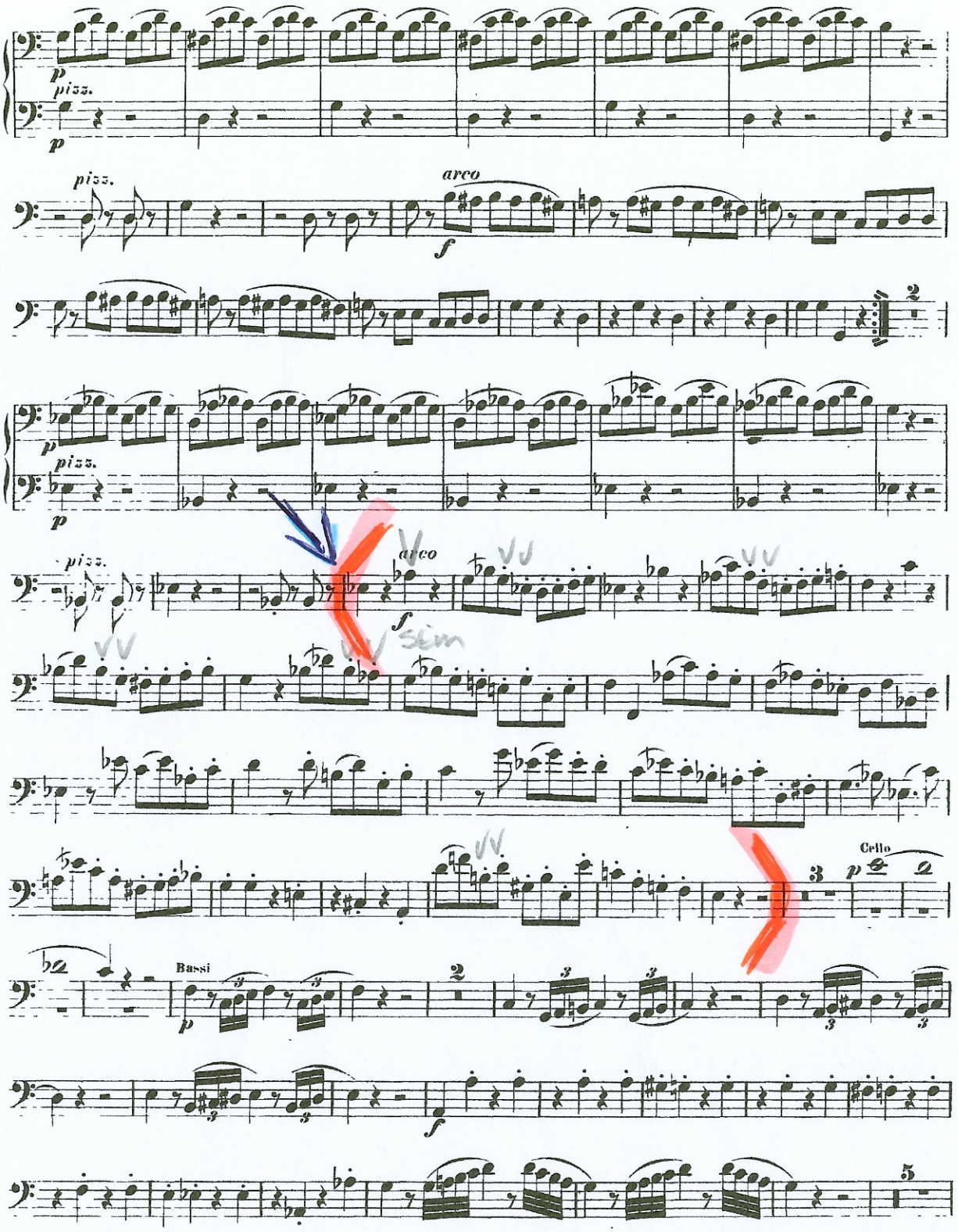

112
f
119
125
f
131
2
p
C
141
6
Viol. II
p
f
155
161
1
1
169
D
176
183
Vcll.
p
Bassi
f
198
1
sf
sf
f

VIOLONCELLO e BASSO

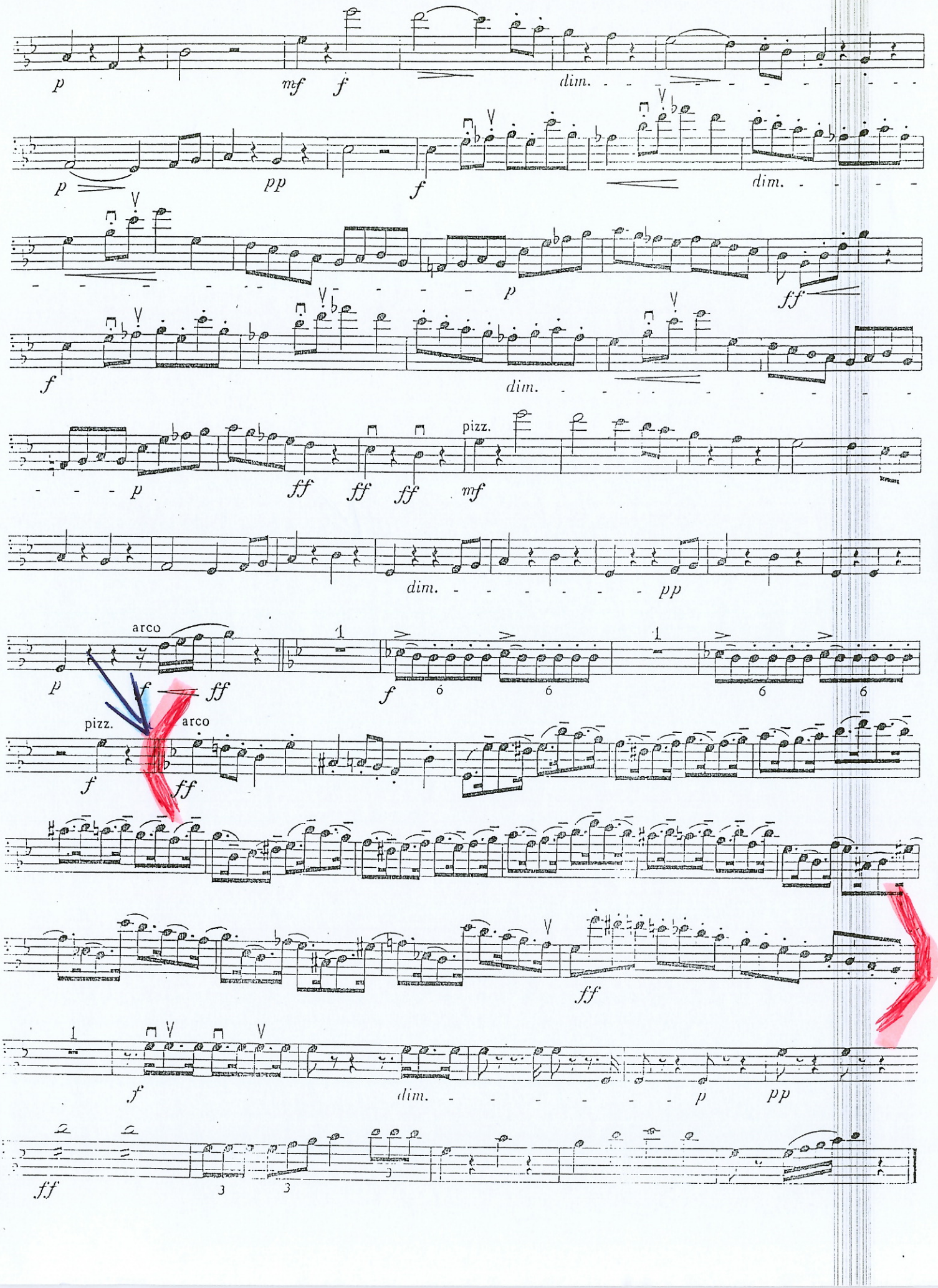


♩=85

VIOLONCELLO e BASSO.



BERLIOZ
"SYMFONIA FANTASTYCZNA"

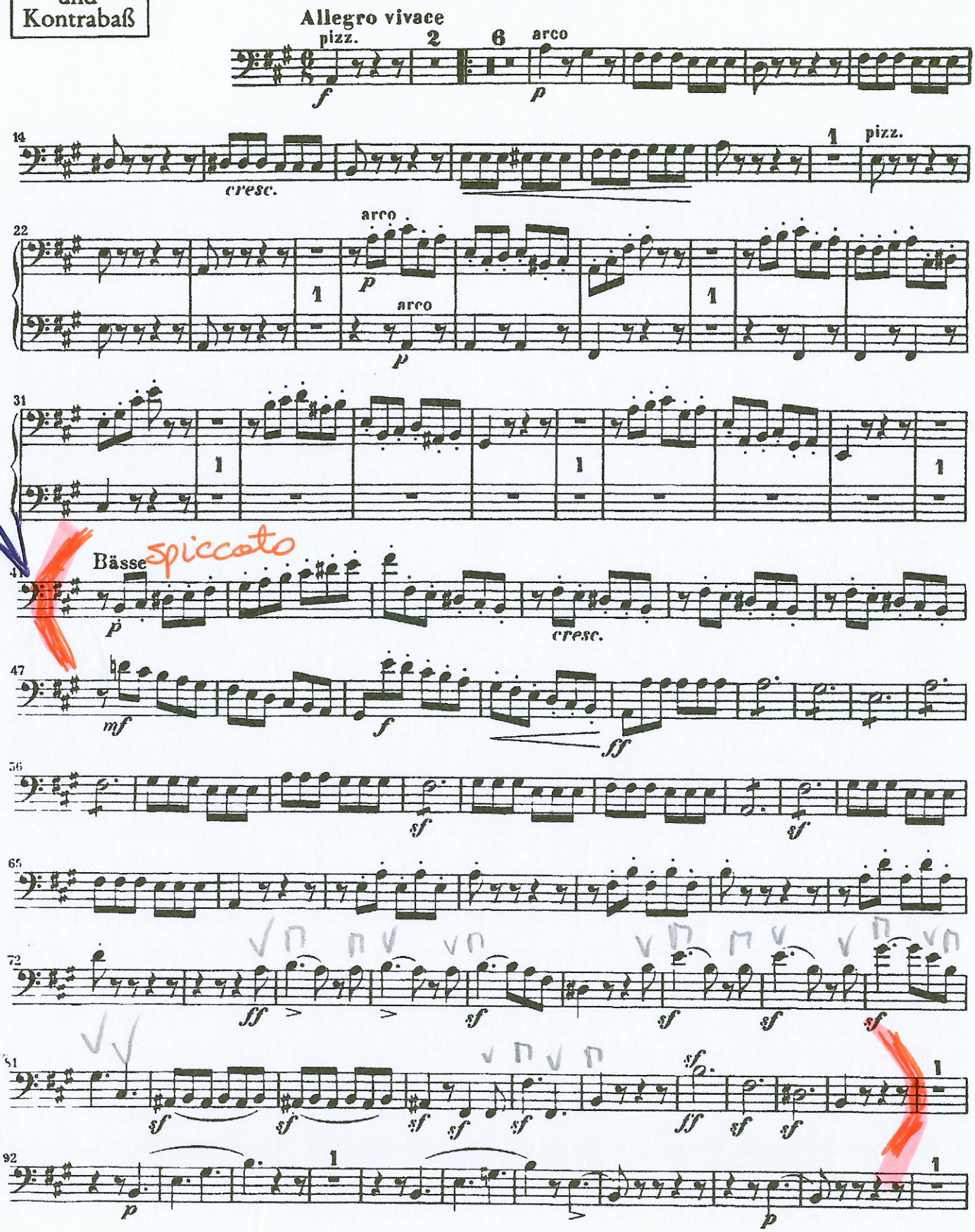


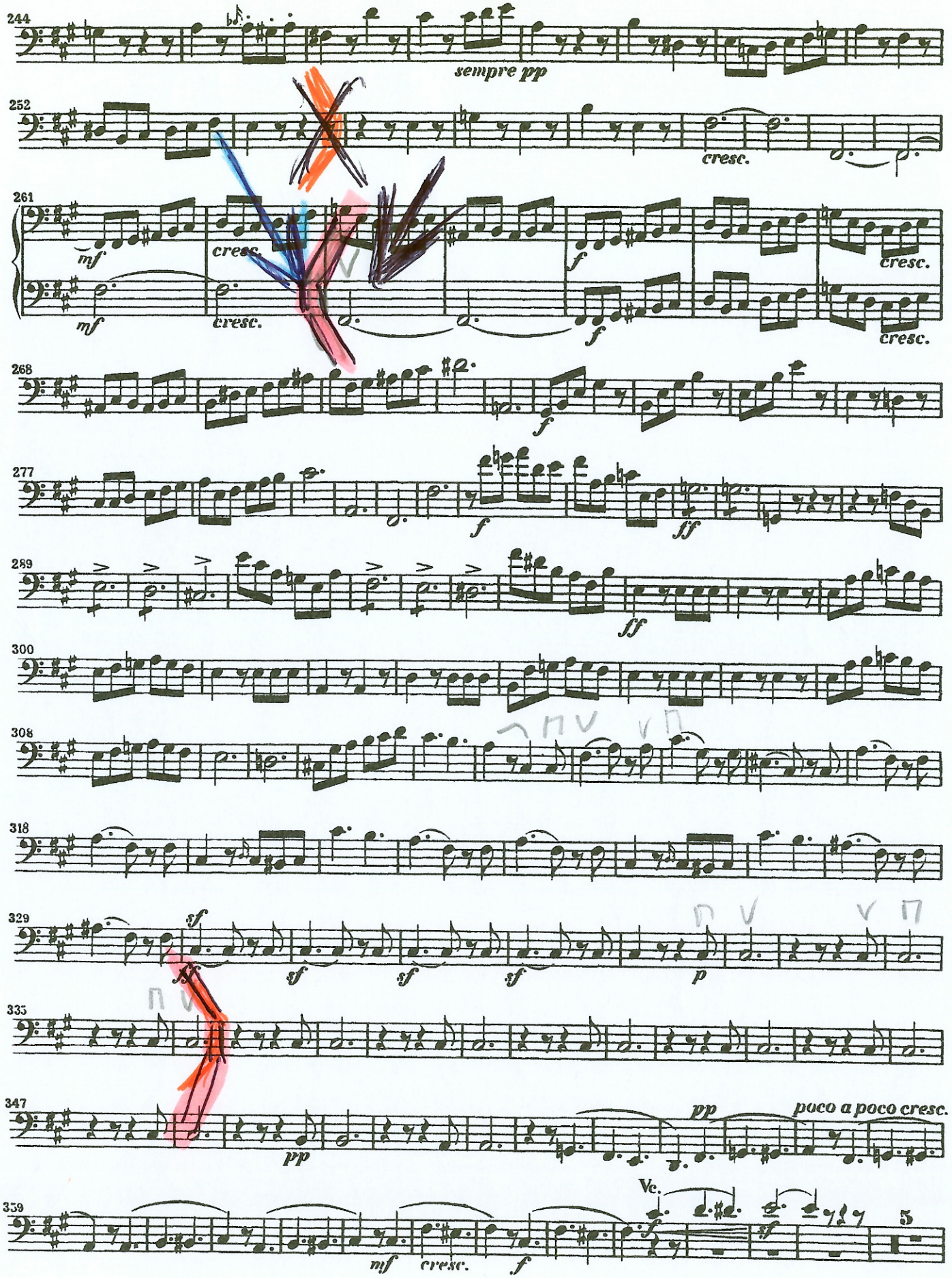
♩.=136-141

Symphony No. 4 in A Major
Op. 90 (Italian)

Violoncello und Kontrabaß

Felix Mendelssohn



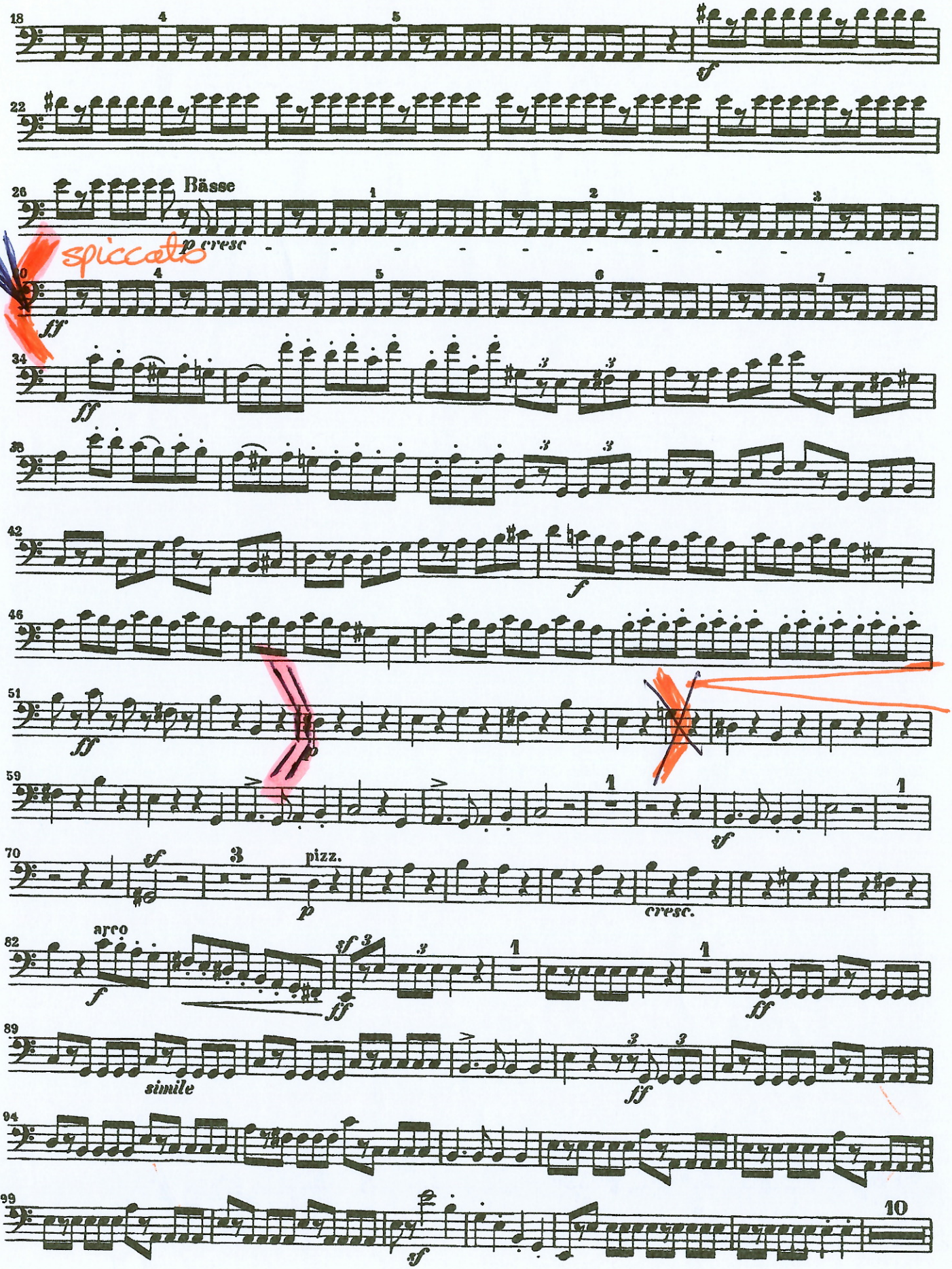

244
sempre pp
252
cresc.
261
mf
cresc.
mf
cresc.
f
f
cresc.
cresc.
268
f
277
f
ff
289
ff
300
308
318
329
sf
ff
sf
sf
sf
p
335
347
pp
pp
poco a poco cresc.
339
Vc.
mf
cresc.
f
5

♩=184-193

I part

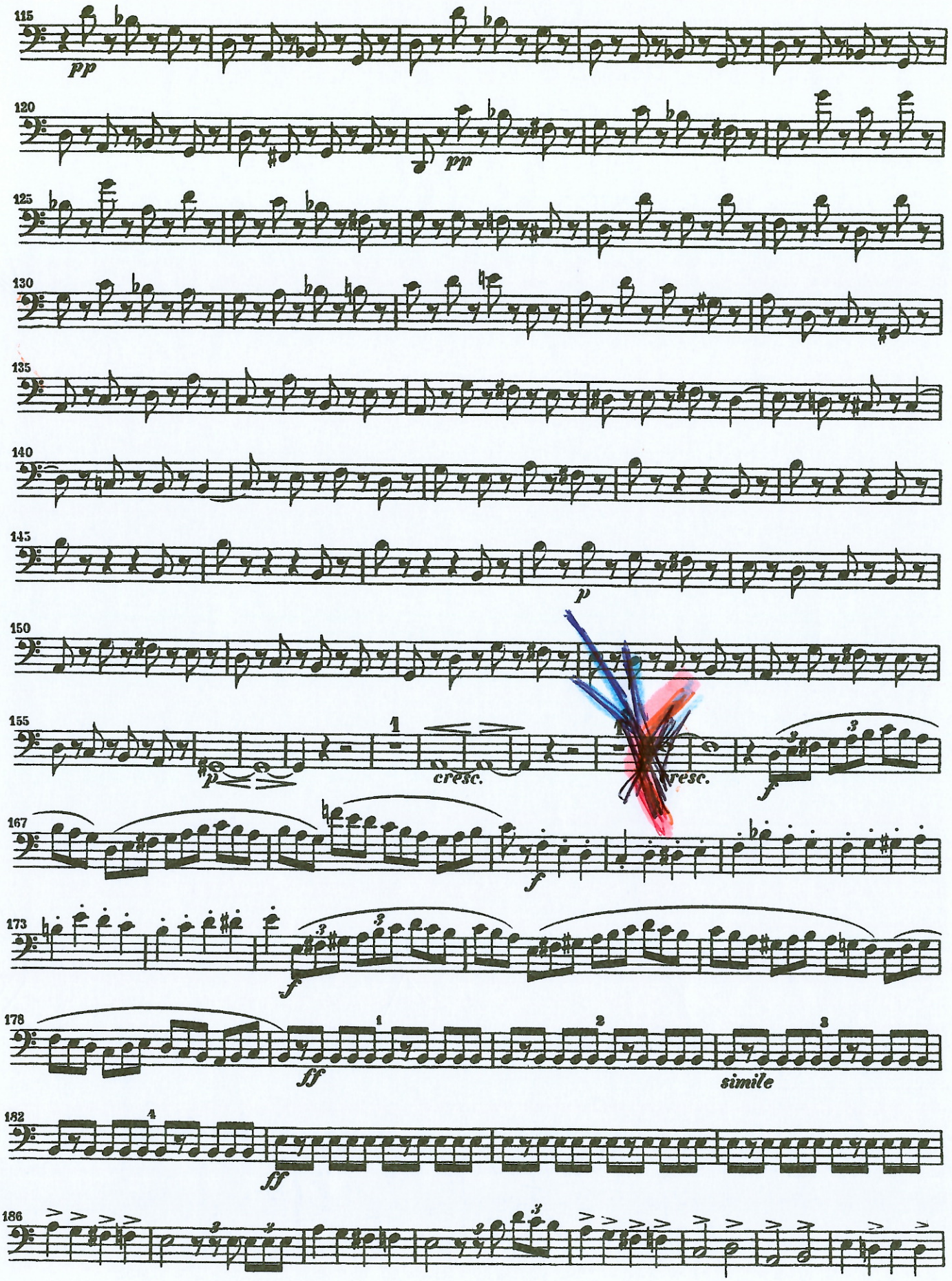
Mendelssohn — Symphony No. 4

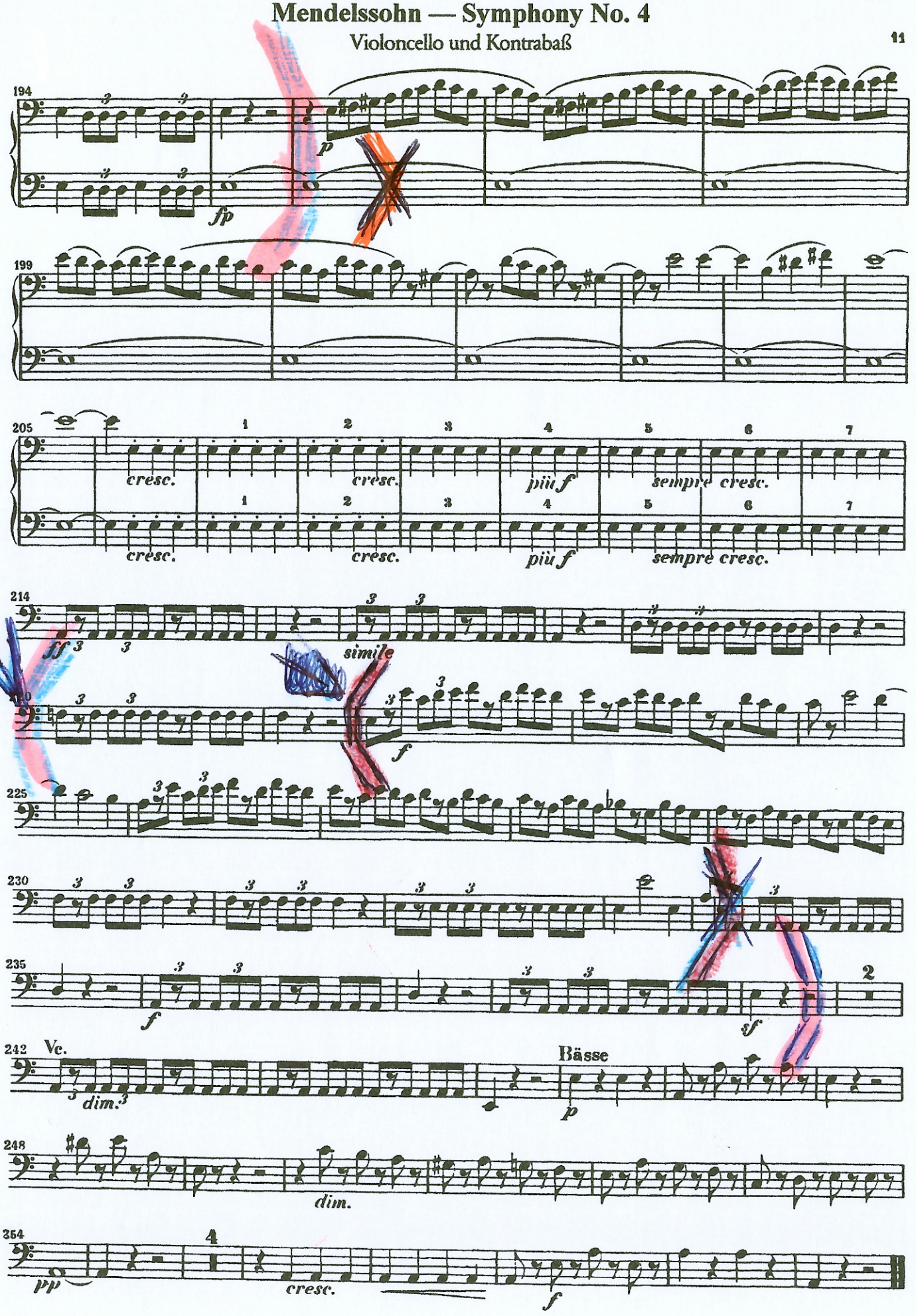
Violoncello und Kontrabaß



Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß




194
p
fp
199
205
cresc.
cresc.
più f
sempre cresc.
cresc.
cresc.
più f
sempre cresc.
214
ff
simile
f
225
230
235
f
sf
2
242
Vc.
dim.
Bässe
p
248
dim.
354
4
pp
cresc.
f